

NAME:

MOD  
1

SUPERIOR

TIME: 2 hours

A

B

FINAL MARK

SET

PART A

WRITE THE WORDS USING THESE CLUES

5 x 0.2 = 1 mark

1

R

2

O

3

U

4

G

5

H

- 1) influenced by the latest fashions.
- 2) device that prevents a door from being opened.
- 3) unable to pay your debts.
- 4) to identify sb. or sth. because you have seen them.
- 5) a situation causing difficulty or trouble.

CIRCLE THE CORRECT OPTION a, b or c TO COMPLETE THE BLANKS

5 x 0.3 = 1.5 marks

- 1- I took out a bank \_\_\_\_\_ to pay for the repairs.
- 2- My daughter is saving \_\_\_\_\_ for a holiday.
- 3- I have put \_\_\_\_\_ a deposit on a new car.
- 4- She works \_\_\_\_\_ a waitress in a French restaurant.
- 5- \_\_\_\_\_ my parents work.

a) loan	b) account	c) interest
a) in	b) up	c) on
a) on	b) down	c) off
a) such as	b) like	c) as
a) All of	b) Both of	c) None of

COMPLETE THE CONVERSATION. Choose a suitable expression. There are three extra ones. Write the letter in the blank.

4 x 0.2 = 0.8 mark

A- I am not sure that is such a good idea.

B- It's all the same to me

C- We could give it a try

D- No need to apologise

E- Can we just go over that point again?

F- I can't believe I shouted at you

G-Forget about it.

Jeannie and Kate are close friends; however, they had an argument last week. A few days later, they meet again.

Jeannie: I am very sorry about the argument we had the other day, Kate. It was just stupid. We've been friends for years.

Kate: (1) \_\_\_\_\_, Jeannie. 2) \_\_\_\_\_. I've already forgotten it. You are like a sister for me.

Jeannie: I know... (3) \_\_\_\_\_. I shouldn't have lost my temper.

Kate: Never mind, Jeannie. I shouldn't have told you that you were so childish, either. Let's go and have a coffee. Have you already been to that new French café round the corner?

Jeannie: No, not yet. (4) \_\_\_\_\_. Don't you think so?

Kate: All right. Let's go then, shall we?

<b>REWRITE THESE SENTENCES</b> <i>Use the words in brackets without changing them</i>	<b>8 x 0.4 = 3.2 marks</b>
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- 1- I think Susan has a wonderful sense of humour. I find it amazing.

(THE THING)
- 2- I am absolutely sure that Jimmy hasn't forgotten the time of the appointment.

(CAN'T)
- 3- It was such a complicated explanation that nobody understood it.

(SO)
- 4- I like it when people tell me the truth.

(BEING)
- 5- She said she would not forgive him under any circumstance.

(REFUSED)
- 6- It's really a pity you were not able to study when you were younger.

(WISH)
- 7- 'Is there anything I could do to help you?' the old lady told me.

(ASKED)
- 8- 'Why don't you sit down for a while?' the secretary told my husband.

(SUGGESTED)

<b>COMPLETE THE TEXT ABOUT TEACHING ENGLISH ONLINE WITH THE CORRECT TENSE, VOICE OR FORM OF THE VERBS IN BRACKETS</b>	<b>10 x 0.25 = 2.5 marks</b>
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I am an English teacher and my work involves 1) (teach) \_\_\_\_\_ English; however, I do it via the Internet. When I 2) (graduate) \_\_\_\_\_, I started working as a teacher in three schools but some years ago I decided to give online lessons a try. I 3) (never regret) \_\_\_\_\_ doing it. The work-at-home opportunities in the teaching profession 4) (boom) \_\_\_\_\_ over the past few years because there are many students all over the world who need 5) (improve) \_\_\_\_\_ their English but they have no time availability for regular courses.

The best thing about 6) (work) \_\_\_\_\_ from home is not having anyone telling you what to do and being able to work with flexible timetables. I teach people living in other time zones so a lot of my classes are in the evenings or early mornings. Therefore, I have a lot of free time during the day. There are some negative points, though. For example, when an unexpected caller 6) (insist) \_\_\_\_\_ on ringing the doorbell when I 8) (work) \_\_\_\_\_.

At the beginning I used to work far too many hours. Now things 9) (change) \_\_\_\_\_. I make a note of all my appointments and classes, personal and professional alike. I don't think I could manage without my diary. It is my lifeline. I have one unbreakable rule: I always 10) (keep) \_\_\_\_\_ Saturday and Sunday free for myself.

LIFE AFTER HARRY POTTER

James and Oliver Phelps play the Weasley twins, Fred and George, in the Harry Potter films. They must be one of the most famous sets of twins in the world. They were 14 when they were auditioned for the role and they had no acting experience. They seem to have fallen into acting by accident, rather than it being a passion. ‘ felt like I wasn’t a proper actor for about three or four years,’ says James. ‘I’m very aware that I am lucky to call it my job.’

Though quick to express their gratitude for their parts in the film, they admit that going on set as ‘the twins’ felt like a step backwards. They had spent the last few years at secondary school carefully carving out their own identities and making their own friends. Now they were known as ‘the twins’ again, this time on a global scale. For one thing, they had to look the same, something they had always fought against.

Even when it came to casting them, there seems to have been a temptation to see and treat them as one unit. Were James and Oliver very conscious that they were twins as children? Their parents would dress them in different clothes, mainly to tell them apart but also because the family were involved in TMB Association (Twins and Multiple Birth Association), which has always encouraged children’s individuality.

The challenge now for the Phelps twins is to stop being ‘the Phelps twins’ and, after ten years of the Harry Potter safety net, start to forge their own individual acting careers. They know that there is a danger that they may be typecast as ‘the twins’ for ever.

**Task A** *Underline the parts of the article that tell us the following things*

- 1 The twins did not have a real acting vocation.
- 2 They didn’t like the idea of an audition as twins.
- 3 They will have to construct an individual career after a decade acting as twins.

**Task B** *Circle **T** for true and **F** for false. Correct the false statement/s on the blank lines below.*

- 4 James and Oliver have spent all their life trying to develop their individual personalities.
- |   |   |
|---|---|
| T | F |
|---|---|

- 5 During the casting everybody treated them as two individuals.
- |   |   |
|---|---|
| T | F |
|---|---|

**PART B**

## WRITING

**10 marks**

Write one composition using 120 to 160 words. Choose either option A or option B and circle the letter corresponding to your choice

A- Write an ESSAY expressing your opinion about the following statement:

*'Companies should make sure that their employees are happy and motivated'*

B- It was your best friend's birthday last week and you completely forgot about it. Write an EMAIL apologising, explaining what happened and suggesting something you could do to make up for it.

[illegible]

**SUP-01****WRITE:** 1-trendy 2-lock 3-bankrupt 4-recognise 5-hassle**CIRCLE:** 1-a 2-b 3-b 4-c 5-b**CONVERSATIONS:** 1-D/G 2-D/G 3-F 4-C**REWRITE:** 1-The thing that amazes me about Susan is her sense of humour. 2-Jimmy can't have forgotten the time of the appointment. 3-The explanation was so complicated that nobody understood it. 4-I like being told the truth. 5-She refused to forgive him under any circumstance. 6-I wish you had been able to study / could have studied when you were younger. 7-The old lady asked me if there was anything she could do to help me. 8-The secretary suggested that my husband (should) sit down for a while.**TENSES:** 1-teaching 2-graduated 3-have never regretted/will never regret 4-have boomed/been booming 5-to improve 6-working 7-insists 8-am working 9-have changed 10-keep**READING: Task A:** 1-They seem to have fallen into acting by accident, rather than it being a passion. (Paragraph 1) 2-Though quick to express their gratitude for their parts in the film they admit that going on set as 'the twins' felt like a step backwards. (Paragraph 2) 3-The challenge now for the Phelps twins is to stop being 'the Phelps twins' and, after ten years of the Harry Potter safety net, start to forge their own individual acting careers. (Paragraph 4) **Task B:** 4-F (They had spent the last few years at secondary school carefully carving out their own identities and making their own friends.) 5-F (Even when it came to casting them, there seems to have been a temptation to see and treat them as one unit.)